

Gail Allen Carpenter, MA



Personal Philosophy

"I delight in singing to bring joy to the audience in opera, Broadway, and concert. I enjoy the challenge and creativity inherent in bringing a character to life through the nuances of voice, style, music, and emotion!" – Gail Carpenter

Opera Roles

► **Major roles** included:

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| – Mimi | <i>La Bohème</i> (English), Puccini | Shreveport Opera |
| – Mimi | <i>La Bohème</i> (Italian), Puccini | Miami Beach Symphony |
| – Hanci | <i>Psohavloski</i> (Czech) | Friends of the Opera, Washington, DC |
| – Dorotea | <i>Stifellio</i> (Italian), Verdi | Amato Opera, New York City |
| – Sister Anne | <i>Dialogues of the Carmelites</i> , Poulenc | Sadlers Wells, London |
| – Micaela | <i>Carmen</i> (French), Bizet | Jersey Lyric Opera |
| – Mercedes | <i>Carmen</i> (French), Bizet | Jersey Lyric Opera |
| – Oscar | <i>Un Ballo in Maschera</i> , Verdi | Jersey Lyric Opera |
| – Leonora | <i>Il Trovatore</i> , Verdi | Jersey Lyric Opera |
| – Musette | <i>La Bohème</i> (Italian), Puccini | Jersey Lyric Opera |
| – Flower Maiden | <i>Parsifal</i> , Wagner | Indiana University Opera Theatre |
| – Soloist/Ensemble | | Metropolitan Opera Singers, New York City |
- Worked with other opera companies, including New Jersey State Opera, Fort Worth Opera, Rocky Mountain Opera, and Opera Colorado Guild. Performed in "Opera in the Schools" in New York, New Jersey, and Colorado.
- Performed comprimario roles/chorus with Fort Worth Opera over four seasons (16 operas), including *Der Rosenkavalier* with John Alexander.
- Winner of the New Jersey State Opera's Young Artists Award. Featured soloist with Maestro Alfredo Silipigni.

Symphonies

► **Soprano soloist:**

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| – Pops Concert, Opera Favorites, Patriotic Concerts | USAF Band, Constitution Hall, Washington, DC |
| – Oklahoma (on tour) | USAF Band |
| – Pops Concert | Miami Beach Symphony |
| – Opera Under the Stars | Miami Beach Symphony |
| – Vienna Sings | Omaha Symphony |
| – Christmas Extravaganza (scenes from <i>La Bohème</i>) | Arapahoe Symphony |
| – Phantom of the Opera | Arapahoe Symphony |

Musical Theatre

► **Major roles** included:

- Thea, *Fiorello*, Marlborough Dinner Theatre
 - Maria, *West Side Story*, Four Corners Opera Theatre
 - Dolly, *Hazel Kirk*, directed by John Roushaund, Shakespearean actor, Imperial Hotel Theatre
- Colorado Springs Fine Arts Center:
- Cinderella's Mother, Granny, and The Giant, *Into the Woods*
 - Mrs. Evangeline Harcourt, *Anything Goes*
 - Gwendolyn, *Little Mary Sunshine*
 - Jeanette MacDonald, *An Evening with Jeanette MacDonald and Nelson Eddy*, The Sound of Music Productions
 - Ensemble, *Pajama Game*
 - Madge, *The Beauty Shop*

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CONTACT

www.vivalamusic.us.com
johnandgail46@msn.com
(719) 687-0377

Spinto Soprano
Symphonic Soloist
Equity Singer/Actor
Opera Performer

Musical Theatre (continued)

Casa Mañana Theatre-in-the-Round (Equity Theatre), Fort Worth:

- Maria (understudy) and ensemble, *The Sound of Music*
- President's daughter and ensemble, *Mr. President*
- Ensemble and soloist for "Out of My Dreams", *Oklahoma*
- Ensemble, *My Fair Lady*
- Ensemble, *Finian's Rainbow*

Indiana University Summer Musical Theatre Productions:

- Lizzie Curry (understudy) and ensemble, *110 in the Shade*
- Luciana and ensemble, *The Boys from Syracuse*
- ▶ Founded the Rocky Mountain Opera Company. Directed and produced performances of opera, operetta, and Broadway favorites—scenes from *Les Miserables* and *The Phantom of the Opera*—for the Royal Canadian Air Force, U.S. Air Force Space Command, and Fort Lewis College.

Concerts

- ▶ Soprano soloist—classical, Broadway, and requests—for Hospital Audiences, Inc., New York City and Long Island, under a New York State Grant for the Arts.
- ▶ Featured soloist—patriotic, Broadway, opera, classical, jazz—on tour with the U.S. Air Force Band and the *Singing Sergeants*, Washington, DC, Virginia, Maryland, and Oklahoma.
- ▶ Soloist and ensemble with *Classically Alive Schubertiads* classical and jazz performances.
- ▶ Soprano soloist and in ensemble for the Blue Heron Singers and the Opera Colorado Guild under the direction of Vera Scammon.
- ▶ Sang patriotic songs as a soloist for Ronald Reagan at the Fort Worth Convention Center.
- ▶ Soprano for the soprano/tenor duo, The Singing Sweethearts, with tenor John Carpenter singing Broadway, opera, operetta, Neapolitan, and requests in various venues across the U.S. and Europe. Theme concerts available.

Church Soloist

- ▶ Soloist for classical compositions at Church of Immaculate Conception, Washington, DC; Rockcreek Parkway Episcopal Church, Washington, DC; and Fort Meyer Chapel, Arlington, Virginia.
- ▶ Served as a professional choir director for multiple church choirs and children's choirs.

Television, Radio, DVD

- ▶ Featured guest and performer on the popular New York radio talk show, Apple Polishers, WQRX Radio.
- ▶ Featured performer on *Opera Stars of Tomorrow*, New York City.
- ▶ Broadcast for *Radio Free Europe* over *Voice of America*.
- ▶ Featured soloist under the direction of Vera Scammon in *The Miracle of Christmas* DVD project.
- ▶ Created a video of *A Night at the Opera: Around the World in 120 Minutes with Music* for Fox Television.

Reviews

- ▶ "Gail has such poise and intensity. She is magnetic!" – Roy Thompson, Royal Canadian Air Force
- ▶ "I hear a spiritual quality in Gail's voice." – Todd Duncan, the original Porgy in *Porgy and Bess*
- ▶ "Gail is thoroughly professional in her approach to working in the theatre, risk-taking as an actress, and a delight to work with." – Eve Tilley, President of the Arts Council, Columnist for *The Gazette*, and Stage Director
- ▶ "A voice of scintillating beauty and promise." – Norman Phillips, Vienna Staatsoper

Education

- ▶ **Master of Music, Vocal Performance**, University of Denver
 - Received full scholarships for voice studies and a graduate assistantship in voice.
 - Graduated *magna cum laude*.
- ▶ **Bachelor of Musical Education, Vocal Emphasis**, West Texas A&M University
 - Graduated *magna cum laude*.
- ▶ Extensive study at Colorado College, American University, Texas Christian University, and Indiana University.
 - Winner of the Talent and Speaker Award, Colorado College—only one award granted per year.

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Professional Development

- ▶ **Studied drama and direction** privately with:
 - Michael Pollock, Equity Director
 - Nathaniel Merrill, Metropolitan Opera
 - Ross Allen, Professor, Musical Theatre at Indiana University
- ▶ **Studied voice** with some of the best teachers in the world, including:
 - Carolina Segrera-Holden, Judge, International Caruso Awards, New York
 - Todd Duncan, the original Porgy in *Porgy and Bess* and the lead in *Lost in the Stars* by Kurt Wilde
 - Maestro Luca Signorelli, Long Island, New York, vocal coach to Risë Stevens, among others
 - Maestro Alfredo Silipigni, Musical Director, New Jersey State Opera
 - Martile Rowland, Colorado Springs operatic soprano with a leading role at the Metropolitan Opera
 - Vera Scammon, Professor Emeritus, Indiana University, where she taught private voice for 30 years
 - Bernard Taylor, Voice Teacher, Indiana University
 - Norman Phillips, Principal Baritone, Vienna Staatsoper

MAILING ADDRESS

420 New London Way
Monument, CO 80132