

# John Carpenter, MA, ABD Voice



## Reviews and Comments

- ▶ "John Carpenter's crisp diction and flawless vocal production were one of the highlights of the evening." – Lawrence Sears, *Washington Star*
- ▶ "As Cavaradossi, tenor John Carpenter was a ravishing singer." – Mark Arnest, *The Gazette*
- ▶ "As Calaf, his 'Nessun dorma' was one of the evening's high points." – Mark Arnest, *The Gazette*
- ▶ "The last voice to be presented was the most exquisite of all, a tenor of rare beauty and tone." – George Cromwell, *Washington Post*

## Opera Roles

### ▶ Major roles included:

– Arturo	<i>Lucia di Lammermoor</i> , Donizetti	Metropolitan Opera
– Énéas	<i>Esclarmonde</i> , Massenet	Metropolitan Opera
– Ernesto	<i>Don Pasquale</i> , Donizetti	Metropolitan Opera (cover)
– Nemorino	<i>L'elisir d'amore</i> , Donizetti	Metropolitan Opera (cover)
– Alfredo	<i>La Traviata</i> , Verdi	Metropolitan Opera (cover)
– Faust	<i>Faust</i> , Gounod	Mostly Opera, New York
– B. F. Pinkerton	<i>Madama Butterfly</i> , Puccini	Mostly Opera, New York
– Alfredo	<i>La Traviata</i> , Verdi	New York Grand Opera
– Mario Cavaradossi	<i>Tosca</i> , Puccini	Opera in the Parks, New York
– Rodolfo	<i>La Bohème</i> , Puccini	Chicago Lyric Opera (apprentice program)
– Radames	<i>Aida</i> , Verdi	Toronto Symphony
– Rodolfo	<i>La Bohème</i> , Puccini	Miami Beach Symphony
– Edgardo	<i>Lucia di Lammermoor</i> , Donizetti	Manhasset Bay Opera
– Macduff	<i>Macbeth</i> , Verdi	New Orleans Opera
– Duke of Mantua	<i>Rigoletto</i> , Verdi	Shreveport Opera
– Duke of Mantua	<i>Rigoletto</i> , Verdi	Manhasset Bay Opera
– Martin	<i>The Tender Land</i> , Copland	Fort Worth Opera
– Manrico	<i>Il Trovatore</i> , Verdi	Jersey Lyric Opera
– Don José	<i>Carmen</i> , Bizet	Jersey Lyric Opera
– Riccardo	<i>Un Ballo in Maschera</i> , Verdi	Jersey Lyric Opera
– Mario Cavaradossi	<i>Tosca</i> , Puccini	Opera Theatre of Albuquerque
– Mario Cavaradossi	<i>Tosca</i> , Puccini	Opera Theatre of the Rockies
– Alfred	<i>Die Fledermaus</i> , Strauss	Opera Theatre of Albuquerque
– Stiffelio	<i>Stiffelio</i> , Verdi	Amato Opera
– Dalibor (understudy)	<i>Dalibor</i> , Smetana	Eve Queler Concerts

## Symphonies and Oratorio

### ▶ Tenor soloist roles Included:

– Dr. Marianus	<i>Symphony No. 8</i> , Mahler	New York Philharmonic
– First Wiseman	<i>Fiesta de la Posada</i> , Brubeck	Fifth Avenue Presbyterian Church, NYC
– Tenor Soloist	<i>Elijah</i> , Mendelssohn	Canterbury Choral Society
– Tenor Soloist	<i>Messiah</i> , Handel	New Jersey Symphony
– Tenor Soloist	<i>Opera Favorites</i>	Dallas Symphony
– Tenor Soloist	<i>Amahl and the Night Visitors</i> , Menotti	Minneapolis Symphony
– Tenor Soloist	<i>Gala Concert</i>	Guelph Festival Orchestra
– Tenor Soloist	<i>Requiem</i> , Verdi	Hamilton Symphony
– Tenor Soloist	<i>Symphony No. 9</i> , Beethoven	Amarillo Symphony
– Tenor Soloist	<i>Blue Monday</i>	Colorado Symphony
– Tenor Soloist	<i>Highlights from La Bohème</i> , Puccini	Arapahoe Symphony
– Tenor Soloist	<i>The Creation</i> , Haydn	Arvada Symphony

(continued)

### CONTACT

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Spinto Tenor  
 Tenor Soloist  
 Opera Performer  
 Stage Performer  
 Composer  
 Pianist  
 Recitalist  
 Teacher

## Concerts, Recitals, Appearances

- ▶ **Church Soloist:** Fifth Avenue Presbyterian Church—New York City; Church of the Heavenly Rest—New York City; Canterbury Choral Society—New York City; Fort Meyer Chapel—Washington, DC; National Shrine—Washington, DC; First Church of Christ Scientist—Washington, DC; Church of the Holy Ghost—Denver; The Bach Society—Louisville, Kentucky.
- ▶ **Recitals**—Operatic literature, chamber music, and works by Fauré, Debussy, Duparc, Schubert, Schumann, Strauss, Ralph Vaughan Williams, Benjamin Britten, Samuel Barber, David Diamond, Gian Carlo Menotti:
  - Columbia Artists Series
  - Trio Classico
  - Featured Tenor with James Levine at Carnegie Hall, New York
  - Stanley Hotel Concert Series
  - Lamar University Concert Series
  - Colorado Springs Fine Arts Center
- ▶ **Concerts:** Performed excerpts from opera, operetta, Broadway, and requests as the duo, Singing Sweethearts, with Gail Allen in cabaret, concert, and on national tours (Ferragosto Festival in San Diego and in Italy).
- ▶ **Created a video** of *A Night at the Opera: Around the World in 120 Minutes with Music* for Fox Television.
- ▶ **Tenor soloist** for the U.S. Air Force Band and “Singing Sergeants” (national and international tours) for four years.

## Honors and Awards

- ▶ Winner of the Metropolitan Opera National Auditions with a 5-year contract as a principal artist.
- ▶ Winner of the Christopher Clark Award.
- ▶ Winner of the Richard Tucker Award.
- ▶ Winner of numerous competitions from the National Association of Teachers of Singing (NATS), including upper division and graduate division awards in two regions.
- ▶ Finalist in the WGN Auditions and the Chicago Lyric Opera Competition.
- ▶ Recognized by Who’s Who in American Music.

## Education

- ▶ **Doctoral Studies**, The Juilliard School, New York (full scholarship)
- ▶ **Master of Arts**, Vocal Performance, Catholic University, Washington, DC
- ▶ **Bachelor of Music Education**, Colorado State University, Pueblo, Colorado
- ▶ **Bachelor of Music, Vocal Performance**, University of Louisville, Kentucky

## Professional Development

- ▶ Completed the Chicago Lyric Opera Apprentice Program.
- ▶ Coached by respected Metropolitan Opera professionals, including Joan Dornemann, Richard Weitach, Richard Marzollo (Assistant to Arturo Toscanini), Walter Taussig, Charles Kullman, Loretta di Franco, and Louise Sherman.
- ▶ Studied voice with some of the best teachers in the country, including:
  - Norman Phillips, former leading baritone with the Vienna State Opera (Wiener Staatsoper).
  - Todd Duncan, the original Porgy in *Porgy and Bess* by George Gershwin and the lead in *Lost in the Stars* by Kurt Wilde.
  - As well as Fletcher Smith, Ed Baird, Armand Boyajian, and Vera Scammon.
- ▶ Studied piano with Dwight Anderson, then Dean of the Music School at the University of Louisville.
- ▶ Performed with renowned conductors, including James Levine, Richard Bonyngue, Raymond Leppard, Erich Kunzel, and Joseph Rescigno.
- ▶ Worked with such famous stage directors as Nat Merrill, Gian Carlo Menotti, and Patrick Tavernia.

### MAILING ADDRESS

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